

Green Mountain Online Emerging Artists Series

Tuesday, July 14, 2020
7:30 pm EDT
GMCMF Emerging Artists YouTube Channel

My Protest: Tribute to George Floyd (2020)

Donovan Williams
(b. 2003)

Donovan Williams, violin

Viola Concerto (1929)

William Walton
(1902-1983)

Andante comodo

Fu Wenrui, violin

Suite No. 6 in D major, BWV 1012

Johann Sebastian Bach
(1685-1750)

Prélude

Jowen Hsu, viola

Concerto for Violin and Orchestra, Op. 14

Samuel Barber
(1910-1981)

Andante

Presto in molto perpetuo

Henry Ingels, violin
Sallie Pollack, piano

Sonata No. 3 in C major, BWV 1005

Johann Sebastian Bach

Largo

Allegro assai

Juliet Kim, violin

Partita No. 2 in D minor, BWV 1004

Johann Sebastian Bach

Ciaccona

Nick Hammel, violin

Donovan Williams is a 17-year-old violinist/composer, 3-sport varsity athlete and honors student from Richmond, VA. His piece "My Protest: Tribute to George Floyd" was inspired by the moment when all of humanity couldn't breathe, as George Floyd became another statistic broadcast for all to see. Donovan has been playing the violin since the age of 2, when his grandmother "stuck the violin under his chin," and he currently studies with Jocelyn Vorenburg. He will soon begin composition studies with Chris Marshall, London's West End Percussionist. He has performed in venues across the US and in Europe such as Carnegie Hall, Southwark Cathedral, Cardigan Castle, the National Shrine of Elizabeth Ann Seton, St. David's Cathedral, Queen Mary Royal Court Theater, the Carpenter Theater and Altria Theater. This year he won first prize in the American Protege International Piano and Strings Competition, performing his composition Sonata Expressivo for 3 Violins. He and his friends will perform this work in the Weill Recital Hall at Carnegie Hall on June 7th, 2021. Donovan looks forward to sharing music with the world as violinist and composer in the future.

Fu Wenrui is a fourteen year old violist from Tianjin, China. She currently studies with Sheila Browne at The Tianjin Juilliard School in China, and at Green Mountain.

Seventeen-year-old violist **Jowen Hsu** is originally from Taipei, Taiwan. She currently studies with Sheila Browne at the Tianjin Juilliard School in China, and at Green Mountain.

Henry Ingels started violin at the age of three in his mother's Suzuki program, and has been an active member of that community ever since. He currently studies with Gregory Lee and Daniel Gee Cordova. In 2020 he was selected to perform in a master class for Almita Vamos at the 2020 Suzuki Association of the Americas conference. He has also performed in masterclasses for Brian Lewis, of the University of Texas at Austin, and for Eighth Blackbird. Henry was the winner of the OKC Orchestra League competition in 2019 and 2020. In summer 2019, he won the GASI Concerto Competition, and was honored to perform with the faculty orchestra. Henry also won the Oklahoma Youth Orchestra's concerto competition this year. He has been a member of the National Youth Orchestra and is attending Green Mountain for the first time, studying with Carolyn Huebl.

A California native, **Juliet Kim** began her pre-college studies at The Colburn School in Los Angeles where she was awarded the Herbert Zipper Scholarship in conjunction with the Jack Kent Cooke Foundation. Additionally, Ms. Kim was also awarded the Wesley Bing Leung Scholarship Award for Leadership for her dedication and achievement as the concertmaster of the Colburn String Orchestra. A recent graduate of Vanderbilt University's Blair School of Music, Ms. Kim studied with Stephen Miahky and earned her BM in Violin Performance. In the fall, Ms. Kim will begin her studies at Boston University's College of Fine Arts, where she will be earning her MM, studying with Bayla Keyes.

Violinist **Nick Hammel** is currently a junior at The University of Texas where he studies violin performance with Sandy Yamamoto. He has performed as soloist with orchestras such as the Central Texas Medical Orchestra and the University of Texas University Orchestra. Nick won first prize in the 2020 UTSO Concerto Competition, as well as being a winner of the 2019 Austin Civic Orchestra Competition. His current chamber group, Trío Rouge, recently won Silver Medal in the Senior Strings Division of the 2020 Fischhoff National Chamber Music Competition. They also placed first in the 2020 MTNA Chamber Music Competition, and were semifinalists in the 2020 Coltman Chamber Music Competition.