

**Green Mountain Online  
Emerging Artists Series**

**Thursday, July 16, 2020**

**7:30 pm EDT**

**GMCMF Emerging Artists YouTube Channel**

Violin Sonata in D major, Op. 12, No. 1  
Allegro con brio

Ludwig van Beethoven  
(1770-1827)

Aurora Miller, violin  
Rosemary Caviglia, piano

Capriccio "Hommage à Paganini" for viola solo, Op. 55

Henri Vieuxtemps  
(1820-1881)

Filippo Aldrovandi, viola

Sonata No. 2 in A minor, BWV 1003  
Grave

Johann Sebastian Bach  
(1685-1750)

Mei Liu, violin

Partita No. 2 in D minor, BWV 1004  
Allemanda  
Corrente  
Sarabanda  
Giga

Johann Sebastian Bach

Wei-Jung Hsu, violin

Polish Caprice

Grazyna Bacewicz  
(1909-1969)

Kavita Shankar, violin

Solo Sonata in D minor, Op. 27, No. 3, "Ballade"

Eugène Ysaÿe  
(1858-1931)

Matthew Lee, violin

Sonata for Solo Cello  
Dialogo  
Capriccio

György Ligeti  
(1923-2006)

Liam Battle, cello

Piano Sonata in F minor, Op. 57, "Appassionata"  
Allegro assai

Ludwig van Beethoven

Mogan Hunkele, piano

**Aurora Miller** is 15 years old and studies with Elizabeth Chang, both at Green Mountain and privately. In the upcoming school year, she will be a sophomore at LaGuardia High School in New York City, where she resides with her parents and her brother. Aurora has played in master classes with Vadim Gluzman at the Kaufman Music Center and Peter Zazovsky at the Tanglewood Linde Center. In 2019, her piano trio won second place in the International Grande Music Competition in New York City.

**Filippo Aldrovandi Reina**, 15, is a rising junior at Lawton Chiles High School in Tallahassee, FL. He started playing violin at age four and viola at age seven. He regularly studies violin with Shannon Thomas and viola with Pamela Ryan at the FSU College of Music. At Green Mountain, he studied violin with Carolyn Huebl in 2018 and is now studying viola with Caroline Coade. He has been a student of Connie Heard in Aspen in the summer of 2019 and this summer via Zoom. He has played in master classes with Ray Chen, Atar Arad, Victoria Chiang, and Csaba Erdelyi. In 2016 and 2018 Filippo was one of six finalists in the Junior Category for the National Solo Competition of the American Viola Society. He is a member of the Tallahassee Youth Symphony Orchestra and the TYSO Sunrise Quartet.

**Mei Liu** is a 19-year-old violinist from Dalian, China, and she is now in the US for undergraduate studies. She is a junior at Arizona State University, working with Katherine McLin. While she is studying violin performance, Mei is pursuing a second degree in psychology as well. At the age of four, Mei started learning the violin because her hands were "too small" to play the piano at the time - a year later her parents decided they were big enough so she learned piano also. In 2011 and 2012 she attended a music festival where Bayla Keyes taught, and she is studying with Ms. Keyes at Green Mountain this year. Mei was associate concertmaster of Dalian Student Symphony Orchestra for four years and is now a member of the ASU Symphony Orchestra.

**Wei-Jung Hsu** is a violinist from Taiwan. As a student of Won-Bin Yim, she is pursuing her second year of MM in Music Performance at the University of Cincinnati and attending Green Mountain for the first time. She has been a member of the University of Cincinnati's Philharmonic Orchestra since 2019.

**Kavita Shankar** is a recent graduate from Boston University with a Masters in Violin Performance. She attended Baldwin Wallace University's Conservatory of Music, and graduated in May of 2018 with a Bachelors in Violin Performance and an Emphasis in Chamber Music. Kavita was a member and founder of the Sun Quartet, a string quartet comprised of undergraduate performance majors at Baldwin Wallace. With this chamber group, she had the opportunity to perform three recitals and participate in competitions, galas, and other services. As well as being a performer, Kavita also loves to teach music. She currently teaches at Sharon Music Academy in Sharon, MA, and has taught students of all ages and levels. Kavita is not only a western classical musician, but also has a background in Carnatic music, the traditional music of South India.. She has been studying Carnatic voice and violin since she was a child, and has experience teaching this style also.

**Matthew Lee** is pursuing his Artist Diploma in Violin Performance at the University of Texas-Austin with Professor Sandy Yamamoto, with whom he also received his Master's. He is happy to join her at GMCMP for a second summer. He earned his Bachelor's studying with Eugene Purdue and Soh-Hyun Park Altino at the University of Wisconsin-Madison. Matthew has won concerto competitions at the Texas Music Festival, the Brevard Music Center, and UW-Madison. He is a section member in the Austin Opera Orchestra and Central Texas Philharmonic, and subs regularly for the San Antonio Symphony and Austin Symphony. Matthew loves following many sports including football and tennis, sleeping, and spending time with friends.

**Liam Battle** is a cellist from Long Island, New York. He currently studies with Alan Rafferty and is a rising sophomore in Professor Rafferty's studio at the College-Conservatory of Music at the University of Cincinnati. Liam focuses on contemporary music, of which he is an avid performer. Liam has performed a variety of modern music, both solo and with ensembles like the CCM Concert Orchestra, CCM Chamber Orchestra, and the South Shore Symphony. He has performed with a variety of orchestras ranging from the county to multi-state level and received a silver medal in the Vivo Concerto Competition.

**Morgan Hunkele** is currently an undergraduate student at the University of North Carolina School of the Arts. She began her piano studies at age eleven under the instruction of Char Solomon. Her other major teachers include Dylan Savage and her current instructor, Dmitri Shteinberg. She has studied and performed at Meadowmount School of Music, Green Mountain Chamber Music Festival, Brevard Music Center, the Rebecca Penneys Piano Festival, and Bowdoin International Music Festival Online. Ms. Hunkele has been a top prizewinner in the Fayetteville Symphony Orchestra Concerto Competition, the Charlotte Steinway Piano Competition, the Greensboro Euterpe Club Instrumental Competition, the Triad Institute Young Artist Competition, the North Carolina Bach Festival Young Artist Competition, and for three consecutive years in the North Carolina MTNA Piano Competitions, as well as a finalist in the Ronald Sachs International Music Competition. She has appeared as a guest artist in the Music for a Great Space Concert series, as a soloist with the Fayetteville Symphony Orchestra, as a returning guest artist of the North Carolina Bach Festival, and as a featured pianist alongside the Winston-Salem Festival Ballet for the performance of three Rakowski etudes. As a collaborative artist, Ms. Hunkele works with soprano Elizabeth Pacheco Rose and her students at Wake Forest University. She has also given solo and lecture recitals in Winston-Salem and Concord, North Carolina.