

Green Mountain Online Emerging Artists Series

Tuesday, July 21, 2020

7:30 pm EDT

GMCMF Emerging Artists YouTube Channel

Concerto in E minor, Op. 85 Allegro ma non troppo		Edward Elgar (1857-1934)
	Danielle Yoon, cello Yurie Iwasaki, piano	
Partita No. 1 in B minor, BWV 1002 Sarabanda Double		Johann Sebastian Bach (1685-1750)
	Sooyoung Moon, violin	
Suite No. 2 in D minor, BWV 1008 Prelude Sarabanda		Johann Sebastian Bach
	Avedis Escandon, viola	
Partita No. 2 in D minor, BWV 1004 Corrente Sarabanda Giga		Johann Sebastian Bach
	Pin-Hsuan Chen, violin	
La plus que lente		Claude Debussy (1862-1918)
	Amy Baskurt, violin Nelson Padgett, piano	
Sonata, Opus 27, no. 2 Obsession - Prelude: Poco vivace Malinconia: Poco lento Danse des ombres - Sarabande: Lento Les furies: Allegro furioso		Eugène Ysaÿe (1858-1931)
	Gerald Kim, violin	
Four Songs of Solitude Song 1		John Harbison (b. 1938)
	Grace Brown, violin	

Three Georgian Pieces

Khorumi
Romance
Sachidao

Sulkhan Tsintsadze
(1925-1991)

Annie Zagorski, viola
Anna Arzumanyan, piano

Suite No. 1 in G minor, Op. 131d
Andante sostenuto

Max Reger
(1873-1916)

RJ McDowell, viola

14 year-old **Danielle Yoon** lives in Frisco, Texas. She began to play the cello at the age of five, and now studies with Ko Iwasaki. This is her first summer at Green Mountain, where she works with Steven Pologe. Danielle has won the Texas MTNA Competition, the Greater Dallas Youth Orchestra Concerto Competition, and the Indiana University Summer Strings Academy Concerto Competition. She has also been awarded prizes in competitions including the Collin County Young Artists Competition and Ensemble 75's Concerto Competition. She has played in masterclasses with such distinguished artists as Zlatomir Fung, Peter Stumpf, and Susan Moses. Danielle is part of the Greater Dallas Youth Orchestra and is actively involved in chamber music.

Sooyoung (Tina) Moon is twenty years old and attends the Eastman School of Music, studying with Robin Scott. At Green Mountain, she studies with Bayla Keyes. In past summers she has attended the Vianden Music Festival in Luxembourg. She won first prize in the American Protégé International Competition in 2016 and grand prize in the Concert Festival International Competition in 2017. In 2017 she organized a charity concert to help build an eco-village in Zambia, Africa.

Avedis Escandon is a 20-year-old violist hailing from Hilliard, Ohio. He is a junior viola performance major at the Baldwin Wallace Conservatory of Music, where he studies with Professor Lembi Veskimets of the Cleveland Orchestra. Avedis attended the Green Mountain Chamber Music Festival in 2018, and the Encore Chamber Music Summer Academy in 2019. Outside of viola, Avedis enjoys songwriting, playing guitar, meditation, and writing poetry.

Pin-Hsuan Chen was born and raised in Taiwan. She came to the United States to study at the University of Cincinnati College-Conservatory of Music, where she received her master's degree and is currently completing her doctoral degree. She has studied with Timothy Lees, Gabriel Pegis and Ming-Shi Du, and is currently working with Won-Bin Yim at CCM and Green Mountain. Pin-Hsuan plays in the Lexington Philharmonic, the Dayton Philharmonic and the Lima Symphony. She has performed as soloist with the Taipei Youth Festival Orchestra, won the Taichung Music Competition and performed chamber recitals in Japan, Taiwan, and America.

Amy Baskurt is sixteen years old and has been playing the violin for twelve years. Since 2018 she has been a student of Ann Setzer at the Mannes Pre-College in New York City. Amy is Principal Second Violin of the Mannes Prep Philharmonic Orchestra, plays with the Camerata Strings ensemble at the United Nations International School, and is part of the United Nations Chamber Music Society. Prior to moving to New York, Amy played with the DC Youth Orchestra, which in 2018 was invited to be the Orchestra-in-Residence at Musica Riva Festival in Riva Del Garda, Italy. Amy's musical projects have given her opportunities to be featured in famed performance venues including Carnegie Hall, The United Nations General Assembly Hall, The World Bank, The John F. Kennedy Center for the Performing Arts, Washington National Cathedral, Lisner Auditorium, and the Lincoln Memorial. She is a junior at the United Nations International School, enjoys Model United Nations, and speaks French fluently.

Gerald Kim is 17 years old and a rising senior at Fairfield Ludlowe High School in Connecticut. He currently studies with Wendy Sharp at the Yale School of Music. At Green Mountain, he is a student of Elizabeth Chang. He has been a member of Greater Connecticut Youth Orchestra for 7 years and was the assistant concertmaster for the 2019 season. He was a winner for several competitions within Connecticut and performed as a soloist with orchestras. This summer, he played in a master class with Midori at the Tanglewood Music Center.

Grace Brown, 20, is violinist from Cleveland, OH, currently studying at University of Cincinnati's College-Conservatory of Music on a full scholarship. There, she has performed with the CCM Concert Orchestra as Assistant Principal second violinist, Assistant Concertmaster, and, most recently, as Concertmaster. Grace's prior orchestral experience includes serving as Concertmaster of the Akron Youth Philharmonic, and performing as a member of the Cleveland Orchestra Youth Orchestra. This is Grace's second summer at Green Mountain; in prior summers prior she had studied at Meadowmount School of Music, the Innsbruck Institute, and other local festivals around Cleveland. Grace has previously studied with Amy Barlowe, Ann Setzer, and Kurt Sassmannshaus. She currently studies with Dr. Won-Bin Yim.

Annie Zagorski, studying with Caroline Coad at Green Mountain, currently lives in Colorado Springs and is a student of Basil Vendryes. After receiving her Masters degree at Chicago College of Performing Arts (Roosevelt University) where she studied with Larry Neuman, Annie was Acting Principal Viola of the Denver Philharmonic Orchestra for the 2019-2020 season. These short works by Georgian composer Sul Khan Tsintsadze were composed in 1948 (Khorumi and Romance for viola) and 1950 (Sachidao for cello). She is joined here on piano by Armenian pianist Anna Arzumanyan. Annie and Anna regularly collaborate in an effort to perform lesser-known works.

RJ McDowell recently graduated from Belmont University where he studied with Sarah Cote. There he was awarded the Graduate Student Award for outstanding work as a performer and student. At Belmont University he was selected to perform on the Graduate Honors recital during both years of his study and was a soloist with the Belmont Strings. For his undergraduate study RJ attended Furman University where he studied with Dr. Anna Joiner and was a member of the Gladden String Quartet. While in the Gladden String Quartet he performed in masterclasses with the Miami String Quartet and the DeCoda Ensemble. In the fall RJ will be attending The Tianjin Juilliard School for a Master's in Orchestral Studies where he will study with Sheila Browne and Honggang Li. Sheila Browne is his teacher at Green Mountain Online.