

Green Mountain Online Emerging Artists Series

Wednesday, July 22, 2020
7:30 pm EDT
GMCMF Emerging Artists YouTube Channel

Partita No. 3 in E major, BWV 1006 Loure Gavotte en Rondeau	Abby Reed, violin	Johann Sebastian Bach (1685-1750)
Sonata No. 1 in G minor, BWV 1001 Siciliano	Willa Brasch, violin	Johann Sebastian Bach
Sonata No. 2 in A minor, BWV 1003 Grave	Gabriella Foster, violin	Johann Sebastian Bach
Sonata No. 3 in C major, BWV 1005 Largo	Claire Thaler, violin	Johann Sebastian Bach
Suite No. 5 in C minor, BWV 1011 Prélude	Emad Zolfaghari, viola	Johann Sebastian Bach
Suite No. 5 in C minor, BWV 1011 Courante Gigue	Samantha Peng, viola	Johann Sebastian Bach
Suite No. 6 in D major, BWV 1012 Courante	James Alexander, cello	Johann Sebastian Bach
Concerto No. 1 in C major, Hob. VIIb/1 Moderato	Daniel Chouinard, cello	Joseph Haydn (1732-1809)
Sonata in G major, Op. 31, No. 1 Allegro vivace	Hrishikesh Ram, piano	Ludwig van Beethoven (1770-1827)

Suite No. 1 in G minor, Op. 131c Andante sostenuto Molto vivace		Max Reger (1873-1916)
	Nicolette Cheauré, viola	
Suite No. 1, Op. 72 Canto primo: Sostenuto e largamente Fuga: Andante moderato Lamento: Lento rubato Serenata: Allegretto pizzicato		Benjamin Britten (1913-1976)
	Abigail Leidy, cello	
Recitativo and Scherzo, Op. 6		Fritz Kreisler (1875-1962)
	Amelia Korbitz, violin	
Incantation (1995)		Augusta Read Thomas (b. 1964)
	Luz Vasquez, violin	
La Romance D'Ariel		Claude Debussy (1862-1918)
	August DuBeau, viola	
Concerto for Viola and String Orchestra (1967) Allegro moderato		Radamés Gnattali (1906-1988)
	Leonardo Marchioli G. Sobral, viola Liliane Kans, piano	
Sonata in A major for Violin and Piano Allegro ben moderato Allegro		César Franck (1822-1890)
	Haotong Liu, violin Xuo Guan, piano	
Zigeunerweisen, Op. 20		Pablo de Sarasate (1844-1908)
	Shuai Shao, violin Li Wang, piano	

Abby Reed is a 16-year-old violinist who has been studying violin since the age of 4. She lives in Murfreesboro, Tennessee and studies at Vanderbilt University's Blair School of Music as a Myra Jackson Blair Honors Scholar with Christina McGann. She is a member of the Curb Youth Symphony and an active chamber musician. This summer she studied with Dr. Carolyn Huebl and Shannon Thomas at Green Mountain. Abby is the 2020 Progressive Musicians International Piano, Violin, & Guitar Competition winner of the 15-18 year old division with a Jury Distinction award. She has performed at Carnegie Hall as a soloist and concertmaster for the Honors Performance Series. She has performed most recently in masterclasses for Ilya Kaler, Paul Kantor and Violaine Melancon.

Willa Brasch is a fourteen-year old violinist from Farmington, Connecticut. A member of a musical family, she started violin lessons at age 3 with her mother, a Suzuki violin teacher. Willa now studies with Teri Einfeldt at The Hartt School Community Division, where Willa was the concertmaster of Opus '89. In 2019, she was the state winner of the MTNA competition and the CT American String Teachers Association Competition. Willa was also selected to be concertmaster of the CT Northern Regionals Middle School festival. This is her first year at Green Mountain, where she is enjoying studying with Carolyn Huebl.

Gabriella Foster is a 17 year old violinist who began lessons at 12 years old and now studies with Ann Setzer at Mannes Pre-College Honors Program. Foster was previously concertmaster of Metropolitan Youth Orchestra's Suffolk Concert Orchestra during the 2016-2017 season and Assistant Concertmaster in the Mannes Pre-College Philharmonic. She has also won the Long Island String Festival Studio Award Scholarship, and has won first place in the American Protege Concerto Competition, NYIMC Competition, and Grand Prize Virtuoso Competition. Gabriella is active with chamber music, and is currently enrolled in New York Youth Symphony's Chamber Music Program, and has been for 3 years. With her groups, they have won first prize in the NY Chamber Players Competition and 2nd place in Chamber Music at International Grande Music Competition. She has attended chamber masterclasses with John Daly of the Guarneri Quartet, the Shanghai Quartet, and Fred Sherry. For the summer of 2018 and 2019, she studied with Ann Setzer at Meadowmount School of Music. She has performed in venues such as Weill Recital Hall, Merkin Hall, Steinway Hall, National Arts Club, Liederkrantz Hall and Stern Auditorium. In her spare time Gabriella enjoys reading and cooking.

Claire Thaler, 20, is originally from Tallahassee, Florida. Claire has participated in festivals such as Yellow Barn Young Artist Program, the Castleman Quartet Program, Madeline Island Chamber Music, Bowdoin International Music Festival, and LyricaFest. She performed with the FMEA All-State Orchestras for five consecutive years, and was invited to perform in side-by-side concerts with the New World Symphony in 2016 and 2017. In the winter of 2019 she was a member of the New York String Orchestra Seminar. She was a winner of the 2020 Blair School of Music Concerto Competition and received first prize in the 2017 Northwest Florida Symphony Orchestra Concerto Competition. Claire is pursuing her B.M. at the Blair School of Music at Vanderbilt University with Carolyn Huebl, who is also her private teacher this summer at Green Mountain.

Fifteen year old Toronto-based violist **Emad Zolfaghari** comes from a musical family. Upon moving from Michigan in 2018, he joined the Toronto Symphony Youth Orchestra, where he often performs as principal player. He won first prize in the 2020 Guelph Symphony Concerto Competition, the 2019 Toronto Symphony Youth Orchestra Competition, OMFA's 2019 and 2020 Provincial Finals Competition, and second prize in the Oakville Chamber Orchestra Competition. He was also a finalist of the 2018 Royal Oak Concerto Competition, as well as the 2019 Geringas Memorial Scholarship. As a result of his accomplishments, Emad will appear as a soloist with the Toronto Symphony Orchestra, Guelph Symphony and Oakville Chamber Orchestra next year. Emad has performed in masterclasses for artists such as Hsin-Yun Huang, Roberto Diaz, Kim Kashkashian, Misha Amory, Steve Tenenbom, Atar Arad, Wang Shaowu and Eric Nowlin. In the summer of 2019, he participated in the 23rd Morningside Music Bridge summer program on full scholarship to study with Teng Li, principal violist of the Los Angeles

Philharmonic. At home he studies with Theresa Rudolph of the Toronto Symphony, and at Green Mountain with Caroline Coade.

Samantha Peng, originally from Falls Church, Virginia, is currently pursuing a Master of Music performance degree at DePaul University in Chicago. Since moving to Chicago to continue her studies with Ann Marie Brink, the former associate principal of the Dallas Symphony, she has performed in masterclasses including – most notably – with the Juilliard String Quartet in September, 2019. She was recently accepted as an associate fellow to the Civic Orchestra of Chicago. As a 2018 graduate of the University of North Texas with a Bachelor of Music performance, studying with Daphne Gerling and Susan Dubois, Samantha's technique is based on the Karen Tuttle coordination method. Her hobbies include rock climbing, running, yoga, and leading an active and healthy lifestyle!

James Alexander is a cellist from Michigan pursuing a DMA at the University of Kansas studying cello performance with Hannah Collins and conducting with Carolyn Watson. This summer he is at Green Mountain for the first time studying with Brooks Whitehouse. His doctoral research is focused on syncretism in Vietnamese classical music. He has played with symphonies in Missouri, Kansas and Michigan and currently plays principal cello in the KU Symphony Orchestra. He played with the pierrot ensemble *Birds on a Wire* for three years and premiered *A Strange Magic*, the second quartet written by Judith Lynn Zaimont, with the graduate string quartet at Western Michigan University. He has studied chamber music in Germany at the Saarbürg Chamber Music Festival, at Kutztown University, winning second prize in their chamber music competition, and at Kinhaven Young Artist Seminar. He enjoys playing other instruments and has taught piano, guitar and violin to beginning students in individual and group settings.

Daniel Chouinard began his cello playing journey in Lafayette, Colorado when he was 12, but only discovered his passion for the instrument when he was 15. During this time he was a part of the Denver Young Artists Orchestra, and also attended the Denver School of the Arts for his final two years of high school. Daniel graduated high school this year, and is excited to be attending the Berklee College of Music in the fall as a freshman.

Hrishikesh Ram is a student at Enloe High School in Raleigh, NC, currently studying piano with John Herrmann of the Cary School of Music, Cary, NC. He has often performed in masterclasses for Dmitri Shteinberg, and is studying in Dr. Shteinberg's studio at GMCMF for the first time this summer. Hrishikesh has won awards at multiple competitions at the local, state and national level, including the UNCSA Piano Competition, ECU Piano Competition and the MTNA Piano Competition. He is also an avid chamber music performer in both piano trios and piano quartets, as a scholarship student with the North Carolina Chamber Music Institute.

Nicolette Cheauré is currently a junior at the Oberlin Conservatory of Music, pursuing degrees in Viola Performance and Music History. Under the tutelage of Kirsten Docter, she has sat as the Assistant Principal Violist of the Oberlin Orchestra, the Fall 2019 Oberlin Opera Orchestra, and the student-led String Orchestra. Prior to Oberlin, she was a top-sitting member of the Chicago Youth Symphony Orchestra and CYSO Chamber Orchestra, as well as the Illinois Music Education Association's District and All-State Honors Orchestras. She has participated in masterclasses with artist faculty including Lembi Veskimets, Charles Pikler, Atar Arad and Dimitri Murrath. As a chamber musician, she has worked closely with the Cavani, Verona, Penderecki and Apple Hill String Quartets. She has attended various summer festivals including the Summer String Academy Precollege program at the Jacobs School of Music, and ENCORE Chamber Music Festival in Cleveland. She is also a prizewinner of competitions including the Illinois Philharmonic's Rising Stars Competition, the Downers Grove Music Club's Rising Stars Competition, the New Philharmonic Young People's Competition, and the Jacobs School of Music Summer Music Clinic Concerto Competition.

Abigail Leidy is a cellist from Spotsylvania, Virginia and began her studies at age 9. A National Symphony Orchestra Youth Fellow, she currently studies with NSO cellist, James Lee. Other notable instructors include Julian

Schwarz and Neal Cary. Abigail performed with the Piedmont Symphony Orchestra after receiving first place in their 2020 Young Artist Competition. She also received first place in the 2020 NVMTA Senior Division Concerto Competition. As the winner of the 2019 RSYO Concerto Competition she performed as soloist with the Richmond Symphony. She was also a winner of the 2018 Concerto Competition at the Eastern Music Festival. Abigail looks forward to pursuing a degree in cello performance at the College Conservatory of Music at the University of Cincinnati studying with Alan Rafferty, who is also her teacher at Green Mountain.

Amelia Korbitz is a second-year undergraduate violinist at the Cincinnati Conservatory of Music studying with Won-Bin Yim. She was a student at the Western Springs School of Talent Education with Thomas Wermuth, Nancy Jackson and Sherri DeRoche from 2005-2019. She has also attended the Pfaelzer Tuition Free Conservatory at the Merit School of Music where she served as Concertmaster of the Philharmonic Orchestra and played in the Vernacular String Quartet. Amelia served as Concertmaster of the Downers Grove North Symphonic Orchestra from 2015-2019 and also performed in The Chicago Youth Symphony Orchestra. She was selected to perform in the ILMEA All-State Honors Orchestra for three consecutive years, serving as Concertmaster in 2019, the ILMEA District One Orchestra for four consecutive years serving as Concertmaster in 2016 and 2018. She also performed in the Chicago Youth in Music Festival Orchestra where she worked under conducting luminaries Cliff Colnot, Jeffrey Grogan, Genady Rozhdestvensky, and Ricardo Muti. She was recently invited to perform with the Southern Illinois Music Festival Orchestra and The Green Lake Chamber Festival 40th Anniversary concert series. Amelia has taken top honors at the New Philharmonic Orchestra's Young Artist Competition and has also placed in competitions held by the Elmhurst Symphony, Cincinnati Conservatory Advanced Chamber Orchestra, the Musichorale Society and the Merit School of Music. Amelia has been a scholarship student at the ENCORE String Quartet Intensive through the Cleveland Institute of Music, Green Mountain Chamber Music Festival, The Encore Advanced Chamber Orchestra at the Cincinnati Conservatory, Green Lake Chamber Music Festival, Indiana University Summer String Academy. Amelia has performed in masterclasses with Frank Almond of The Milwaukee Symphony, Richard Hirschl and Yuan-Qing Yu of The Chicago Symphony, Paul Katz of the Cleveland Quartet, Grammy Award winner Karen Kim, and Avery Fischer grant winners Jennifer Frautschi and The Calidore String Quartet. Recent performance highlights include soloist with the West Suburban Symphony and District 99 Symphonic Orchestra, benefit concerts for the Green Lake Chamber Festival with pianist and Grammy nominee Andrew Armstrong, the Illinois Philharmonic Orchestra Rising Stars Concert Series, the Downers Grove Music Club Rising Stars Concert Series and The Civic Orchestra of Chicago and Yo-Yo Ma at the 2017 Bach Marathon Festival.

Luz Vasquez is a multidisciplinary artist who studies how different pieces of art – music, painting, or dance – can influence an individual and affect his or her expression through another medium. Born in the Dominican Republic, she completed her Bachelor of Music Degree in Violin Performance at the University of Houston in Texas. She is currently attending the Graduate Program in Violin Performance at the University of South Florida, studying with Carolyn Stuart. Luz is currently part of the Florida Orchestra and Prodigy Cultural Arts program, bringing free violin lessons for Hillsborough County, FL. She regularly participates in music festivals across the United States and Canada such as Hot Spring Music Festival in Arkansas, and Orford Centre for the Arts in Orford, Canada.

August DuBeau is entering his junior year at the Cleveland Institute of Music where he is pursuing a double major in viola performance, studying with Mark Jackobs, and music theory. He began studying viola at the age of 14 with Karen Ritscher at the Manhattan School of Music Precollege Program after switching from violin which he had played since the age of 5. In previous summers, August has attended the Green Mountain Chamber Music Festival, Summer Strings @ NYU (studying with Stephanie Baer), and the Bowdoin International Music Festival (studying with Jeffrey Irvine). Sheila Browne is August's professor this summer at Green Mountain.

Leonardo Marchioli Gomes Sobral is a 22-year-old violist from São Paulo, Brasil. He is concluding his last year of college at São Paulo State University, working with Ricardo L. Kubala, in viola performance. At the age of fourteen, Leonardo started learning the violin in the church. However he found that his passion for the viola would lead him

to change his instrument, and after one year, he started his studies on viola at EMESP (School of music at São Paulo), having classes with Irina Matzen. In 2019 he attended a music festival in Gramado-RS (Brazil), where he was semifinalist in its noteworthy Youth Competition, and had classes with Roger Myers, who is also his teacher at Green Mountain this year. Leonardo was associate concertmaster of the Young Orchestra of São Paulo for four years and is now a concertmaster of the Young Opera Orchestra of São Paulo.

Haotong Liu, a 23-year-old violinist, is studying with Won-Bin Yim at the College-Conservatory of Music, University of Cincinnati. Haotong finished his Bachelor of Music degree at CCM in 2020, and in the same year was accepted by CCM with a scholarship. He will continue to pursue a Master of Music at CCM in the class of Dr. Yim. He has attended several music festivals such as Green Mountain and Inter Harmony Music Festival in Italy, and has played master classes for Vadim Gluzman, Koichiro Harada and Danwen Jiang. Liu won the first prize of the Hong Kong International Chamber Music Competition in 2015.

Shuai Shao is from Shenyang, China and began studying violin at the age of five. He attended the elementary and middle school attached to Shenyang Conservatory of Music. He has played many recitals during his studies in the USA and in China. Shuai completed his Bachelor and Master of Music at University of Cincinnati's College Conservatory of Music and he is currently pursuing his Doctor's degree under the tutelage of Won-Bin Yim. This is his fifth summer at GMCMP.