

**Green Mountain Online
Emerging Artists Series**

**Thursday, July 7, 2020
7:30 pm EDT
GMCMF Emerging Artists YouTube Channel**

Recitative and Scherzo, Op. 6

Fritz Kreisler
(1875-1962)

Ruth Kelley, violin

Sonata for Solo Viola, Op. 25

Paul Hindemith
(1895-1963)

Breit
Sehr frisch und straff
Sehr langsam
Rasendes Zeitmaß — Wild. Tonschönheit ist Nebensache
Langsam, mit viel Ausdruck

Victoria Skinner, viola

Scherzo No. 1 in B minor, Op. 20

Frederic Chopin
(1810-1849)

Owen Dodds, piano

Eighteen year-old violinist **Ruth Kelley** is a recent high school graduate of the University of North Carolina School of the Arts in Winston-Salem, where she will continue her studies with Professor Lawrence in the fall as a college freshman. For four consecutive summers Ruth attended the Sphinx Performance Academy in Chicago on a full scholarship. For the past two years she was awarded a fellowship from the Sphinx Foundation covering all expenses to participate in the annual SphinxConnect conference, and she was featured in an article in the Sphinx newsletter last year. Last summer she participated in the National Youth Orchestra USA—performing at Carnegie Hall, Tanglewood, and on a European tour to the Netherlands, Germany and Great Britain—supported by a scholarship from Carnegie Hall’s Weill Foundation. This is Ruth’s second summer attending Green Mountain, and she is excited to learn and be inspired by her peers and instructors.

Nineteen-year-old **Victoria Skinner** is a Sophomore Music Performance major at the University of South Florida, where she studies viola with John T. Posadas and violin with Carolyn Stuart. At Green Mountain she is studying with Susan Dubois.

Owen Dodds is a pianist and composer from Winston-Salem, North Carolina. He began his official music studies as an eighth grader in the high school program at the UNC School of the Arts. He first received instruction from Clifton Matthews and continued with Dr. Dmitri Shteinberg to receive his high school diploma and his Bachelor of Music degree. Owen recently received his Master of Music degree from Boston University, where he studied piano performance with Gila Goldstein and composition with Ketty Nez. In fall of 2020, Owen is scheduled to begin his Professional Studies Diploma at Mannes School of Music in the studio of Vladimir Valjarevic. Owen has won top prizes in competitions such as the UNCSA Concerto Competition, Rosen-Schaffel Young Artist Competition, and the Baltimore International Piano Festival Competition. He has appeared as a concerto soloist with the UNCSA Symphony Orchestra and the National Honoured Academic Orchestra of Ukraine. In March of 2018, Owen performed as a soloist at Weill Recital Hall at Carnegie Hall. He was scheduled to perform in Carnegie Hall’s Zankel Hall, but this performance was canceled due to COVID-19. In addition to his work as a classical pianist, Owen is also a composer and founding member of the modern folk duo – *Early Gray* – who will soon be releasing their second album of original music.