

**Green Mountain Online  
Emerging Artists Series**

**Thursday, July 9, 2020  
7:30 pm EDT  
GMCMF Emerging Artists YouTube Channel**

Solo Sonata in A minor, Op. 27, No. 2

Eugène Ysayë  
(1858-1931)

Obsession — Prélude: Poco vivace

Manuel Alejandro Ordóñez, violin

Vapor (2011)

Cole Ingraham

GMCMF Violin Studio of Carolyn Stuart

Kristin Baird, University of South Florida – MM  
Christopher Bolduc, University of South Florida – BM  
Alexa Dinges, University of South Florida - Dual-Enrolled HS Senior  
Sienna Kinney, University of South Florida - Senior  
Kiran Klubock-Shukla, Charlottesville High School, VA - Senior  
Cecilia Koth, Pius XI Catholic High School, WI - Sophomore  
Lydia Panton, University of Wisconsin-Madison - Senior  
KaleyAnna Raabe, University of South Florida - Senior  
Victoria Skinner, University of South Florida - Junior  
Sean Smith, University of Georgia - Freshman  
Luz Vasquez, University of South Florida - MM  
Josée Weigand, North Park University, IL - BM

**Manuel Alejandro Ordóñez** is a twenty- three-year-old violinist from Cali, Colombia, currently pursuing an Artist Diploma at Texas Christian University. He studies under the guidance of Elisabeth Adkins and Haerim Lee and is studying with Bayla Keyes at Green Mountain Online. Manuel has participated in festivals such as Wintergreen Music Festival, Euro Music Festival and Notas de Paz Chamber Music Festival where he has mentored young artists in his hometown aiming to hone their musical skills.

Cole Ingraham writes:

“**Vapor** is a score for large violin ensemble (eight parts with any number of performers on a part). It focuses on a gradual traversal of an overtone-based pitch scape and transformation of timbres. The notation is flexible, asking the individual performers to play within a given pitch and tempo framework for an approximate period of time. This results in an organically evolving cloud of sound.”

The 12 violinists from the Green Mountain studio of Carolyn Stuart each recorded 2 of the 8 parts for the work, contributing a total of 24 tracks (3 per part). The piece will be performed with an accompanying animation—**Dissolve**, by the talented GMCMF alumnus, violinist and multimedia artist **Dr. Leslee Smucker**.

Originally from the San Francisco bay area in California, American composer and multimedia artist **Cole Ingraham** holds a B.M. in Composition from the University of the Pacific, an M.F.A. in Electronic Music and Recording Media from Mills College, and a D.M.A. in Music Composition from the University of Colorado at Boulder. After finishing his doctorate, he lived in Shanghai, China teaching music composition, theory, technology, and flute at FaceArt Institute of Music. Cole currently lives in Brooklyn, NY, and works as the Chief Scientist at Amper Music. He is an active performer, improviser, creative programmer, both as a soloist and a collaborator. His aesthetic involves experimentalism, noise, drone, programming as performance, and all things abstract.